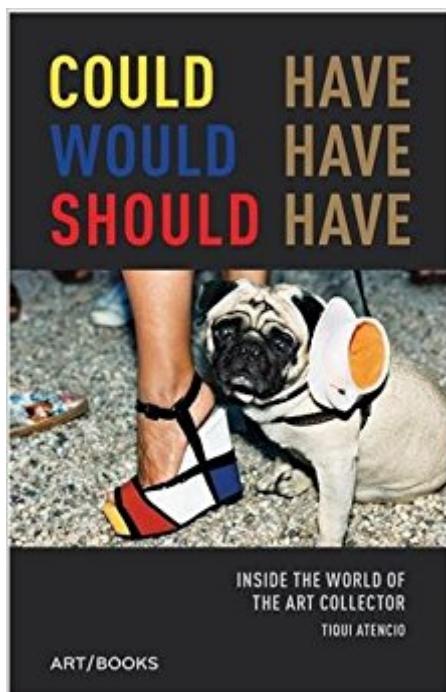


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# Could Have, Would Have, Should Have: Inside The World Of The Art Collector



## Synopsis

What does it take to be a serious art collector? What drives someone to go after a particular work, regardless of the cost? Tiqui Atencio has been collecting since she was 18 years old; decades later, she is one of the most prominent collectors of contemporary art. For Could Have, Should Have, Would Have, Atencio has interviewed more than 80 of the world's most influential collectors—from financiers to artists—and asked them to tell their own story of how they started collecting and what continues to motivate them. What emerges is a frank and honest, surprising and eye-opening account of a lifelong dedication that is described by some as a heroic commitment and by others as a crazy sickness. Cartoons throughout the book by celebrated artist and satirist Pablo Helguera complement the humorous and anecdotal tone of the text.

## Book Information

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## Customer Reviews

Based on interviews with nearly 100 fellow collectors... [Could Have, Would Have, Should Have is] all about the mystery of collecting and the fascination it exerts over high-stakes players who can afford to get hooked. (Introspective Magazine)Taking an essential look at the landscape of collecting...Atencio has done nearly 100 interviews with artists, collectors, and financiers to shape this guide[which] explores the "whys" and "hows" of art collecting. (Artdesk)Offering a frank and honest first-hand account of a world that is usually strictly confidential, Atencio speaks with major names like Eli Broad, Peter Brant, Stefan Edlis, Adam Lindemann and Anita Zabludowicz to ask all of the questions you wish you could answer, but never could. (BMW Art Guide)Tiqui Atencio, known for her collection of Latin American, modern, and

contemporary art, has long established herself as a distinguished figure in the art world. But now that she's interviewed over 80 of the world's most prominent art collectors, her expertise has reached new heights. (Casey Lesser Artsy)The book is an entertaining insider's guide to the thought processes of more than 80 of the world's top collectors. Being a highly regarded collector herself, Ms. Atencio has been able to coax some candid responses from major names like Eli Broad, Peter Brant, Stefan Edlis, Adam Lindemann and Anita Zabludowicz, art-loving 0.1 percenters whose buying and selling habits are usually cloaked in confidentiality. (Scott Reyburn The New York Times)

Inspiring, fun and very informative. Easy to read and with a lot of first-hand stories about art's world and its leading collectors. A great guide for those who are thinking of starting a collection. But If you simply like art, whether you are a collector or not, you will definitely enjoy this book

I love art, and I enjoy reading about the art world. This book is frivolous and vapid, the tale of a billionaire with champagne problems. It's strikingly unfun to read, and I couldn't get through it. Snobbery to the Nth degree.

A great insiders view to collecting art. The perfect gift for any serious or would-be art collector.

Tastes great.

A book by the 1% for the 1%, full of amusing, but otherwise inconsequential, anecdotes. It could have, should have, and would have been a much more interesting book had it focused on the other 99% percent of art collectors (i.e. people who are not multimillionaires), not just those whose are filthy rich, serve on museum boards, and fly in private jets to all the major art fairs and auctions.

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